

# FREESTYLE TEST Young Riders



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_  
 Time allowed: performance to be finished between 4'30" and 5'00" Minimum age of horse : 7 years

|   | Technical marks   | Marks | Mark | Coefficient | Final mark | Remarks |
|---|---|-------|------|-------------|------------|---------|
| 1.  | Collected walk (minimum 20 m)   | 10    |      |             |            |         |
| 2.  | Extended walk (minimum 20 m)  | 10    |      | 2           |            |         |
| 3.  | Shoulder-in right (collected trot)<br>(minimum 12 m)                  | 10    |      |             |            |         |
| 4.  | Shoulder-in left (collected trot)<br>(minimum 12 m)                   | 10    |      |             |            |         |
| 5.  | Half-pass right (collected trot)                                      | 10    |      | 2           |            |         |
| 6.  | Half-pass left (collected trot)                                       | 10    |      | 2           |            |         |
| 7.  | Extended trot   | 10    |      |             |            |         |
| 8.  | Half-pass right (collected canter)                                    | 10    |      |             |            |         |
| 9.  | Half-pass left (collected canter)                                     | 10    |      |             |            |         |
| 10.   | Extended canter   | 10    |      |             |            |         |
| 11.   | Flying changes every fourth stride<br>(minimum 5 times consecutively) | 10    |      |             |            |         |
| 12.   | Flying changes every third stride<br>(minimum 5 times consecutively)  | 10    |      |             |            |         |
| 13.   | Half pirouette in canter right  | 10    |      | 2           |            |         |
| 14.   | Half pirouette in canter left   | 10    |      | 2           |            |         |
| 15.   | The entrance and halts at the beginning and the end of the test       | 10    |      |             |            |         |
| <b>Total for technical execution</b>  |   | 200   |      |             |            |         |
| <b>To be deducted / penalties</b><br>Other Penalties - Technical faults: 0.5% (percentage points) to be deducted per fault.<br>Please see Art 430.6.2 |   |       |      |             |            |         |
| <b>Total points for technical execution</b>   |   |       |      |             |            |         |

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Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Note: Scoring - Refer to Guidelines for Judges – FEI Freestyle tests

Remarks:

|  | Artistic marks<br>(0.1 decimals may be given) | Marks | Mark | Coefficient | Final mark | Remarks |
|--|---|-------|------|-------------|------------|---------|
| 16.  | Rhythm, energy and elasticity                 | 10    |      | 4           |            |         |
| 17.  | Harmony between rider and horse               | 10    |      | 4           |            |         |
| 18.  | Choreography. Use of arena.<br>Inventiveness  | 10    |      | 4           |            |         |
| 19.  | Degree of difficulty. Calculated risks        | 10    |      | 4           |            |         |
| 20.  | Music and interpretation of the music         | 10    |      | 4           |            |         |
| Total for artistic presentation  |   | 200   |      |             |            |         |
| Total points for technical execution   |   |       |      |             |            | Points  |
| <b>Total marks for technical execution in %</b><br>(Total points divided by 2)   |   |       |      |             |            | %       |
| Total points for artistic presentation   |   |       |      |             |            | Points  |
| <b>Total marks for artistic presentation in %</b><br>(Total points divided by 2)<br>Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score |   |       |      |             |            | %       |
| <b>Final Score in %</b><br>(Technical + artistic marks in % divided by 2)  |   |       |      |             |            | %       |

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing.

Organisers :  
(exact address)

Signature of Judge :

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