## FREESTYLE TEST Juniors

Event :		Date :		Judge :		je :	Position
Competitor No : Name : Time allowed: performance to be finished between		n 4′30″ a	and 5'00"	NF :_	ł	Horse :	Minimum age of horse : 6 years
	Technical marks	Marks	Mark	Coefficient	Final mark	Remarks	
1.	Collected walk (minimum 20 m)	10					
2.	Half pirouette in collected walk to the right and/or to the left	10					
3.	Extended walk (minimum 20 m)	10					
4.	Collected trot	10					
5.	Shoulder-in right (collected trot) (minimum 12 m)	10					
6.	Shoulder-in left (collected trot) (minimum 12 m)	10					
7.	Half-pass right (collected trot)	10		2			
8.	Half-pass left (collected trot)	10		2			
9.	Extended trot	10					
10.	Collected canter	10					
11.	Half-pass right (collected canter)	10					
12.	Half-pass left (collected canter)	10					
13.	Flying change to the right	10		2			
14.	Flying change to the left	10		2			
15.	Extended canter	10					
16.	The entrance and halts at the beginning and the end of the test	10					
Total for technical execution To be deducted / penalties Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.		200					
Plea	se see Art 430.6.2						

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NF : \_\_\_\_\_ Competitor No : \_\_\_\_ Name : \_ Horse : Note: Scoring - Refer to Guidelines for Judges - FEI Freestyle tests Remarks: Coefficien Final marl Marks Artistic marks Remarks Mark (0.1 decimals may be given) 17. Rhythm, energy and elasticity 10 4 4 18. Harmony between rider and horse 10 19. Choreography. Use of arena. 10 4 Inventiveness Degree of difficulty. Calculated risks 20. 10 4

21. Music and interpretation of the music 10 4 Total for artistic presentation 200 Total points for technical execution Points Total marks for technical execution in % % Total points for artistic presentation Points Total marks for artistic presentation in % % (Total points divided by 2) Time Penalty: More than 5' or less than 4'30", deduct 0.5% from total artistic score % Final Score in % (Technical + artistic marks in % divided by 2)

In case two competitors have the same final score, the one with the higher marks for artistic impression will have the better placing

Organisers : (exact address) Signature of Judge :

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